

Xinyue Gu

Pittsburgh, PA | Guxinyuepiano@gmail.com | (812) 837-6246

EDUCATION

University of Kansas, School of Music

Doctor of Musical Arts in Piano Performance, Aug. 2023–May 2026

Indiana University Jacobs School of Music

Master of Music in Piano Performance, Aug. 2021–May 2023

Guangdong Polytechnic Normal University, School of Music

Bachelor of Music Education, Sep. 2016–Jun. 2020

COLLEGIATE TEACHING EXPERIENCE

University of Kansas, School of Music

Graduate Teaching Assistant, Piano | 2023–2026

- Taught individual piano lessons to graduate and undergraduate music education majors
- Instructed group piano and keyboard skills classes for music education majors
- Prepared course syllabi, instructional materials, and lesson plans in accordance with course objectives and departmental requirements
- Maintained grades, attendance, instructional records, and student assessments
- Held regular office hours and provided individualized academic and performance support
- Prepared students for juries, competitions, and other performance requirements

Indiana University Jacobs School of Music

Piano Assistant Instructor | 2021–2023

- Taught individual piano lessons to undergraduate and pre-college students
- Developed individualized lesson plans, repertoire assignments, and instructional materials based on students' levels and learning goals
- Maintained student progress records, assessments, and instructional documentation
- Held scheduled office hours and provided individualized support in practice strategies, repertoire development, and performance preparation
- Prepared students for piano competitions, juries, recitals, and other performance opportunities
- Organized student recitals to foster performance experience and musical development

Guangdong Polytechnic Normal University, School of Music

Aural Skills Teaching Assistant | 2016–2020

- Assisted with university-level aural skills instruction, including sight-singing, ear training, rhythmic exercises, and musicianship development
- Led aural skills classes independently when the instructor was unavailable

- Guided students in sight-singing, pitch recognition, rhythmic accuracy, and ear-training exercises
- Used solfège and rhythmic exercises to strengthen students' aural recognition and music-reading skills
- Provided individualized support to students experiencing difficulties with sight-singing, rhythm, and ear training
- Supported students in developing practical listening skills and greater independence in aural musicianship

TEACHING AREAS & SKILLS

Areas of Instruction: Applied Piano • Piano Skills • Group/Class Piano • Keyboard Skills • Piano Literature • Piano Pedagogy • Music Theory • Aural Skills & Sight-Singing

• Music Appreciation • Western Music History • Western Classical Piano Repertoire

Teaching Skills: Course & Lesson Planning • Individualized Instruction • Student Assessment & Progress Evaluation • Online & Hybrid Instruction • Studio & Recital Coordination • Student Recruitment & Retention

ADDITIONAL TEACHING EXPERIENCE

Music Teachers National Association (MTNA)

Invited Masterclass Piano Instructor | Oct. 2023

Swarthout Recital Hall

- Taught a series of piano masterclasses for undergraduate piano performance majors
- Provided individualized coaching in technique, interpretation, tone production, stylistic understanding, and performance preparation
- Guided students in refining repertoire through performance-based feedback, discussion, and peer learning

Belvoir Music School, Massachusetts

Piano Teacher | 2021–2024

- Taught individual piano lessons to students ages 6–18, developing technique, musicianship, sight-reading, and performance skills
- Designed and taught group piano classes, adapting instruction to students with varied skill levels and learning needs
- Organized student recitals and studio classes and prepared students for piano competitions and public performances
- Provided piano accompaniment for musical theater, ballet, and choral rehearsals and performances
- Supported student recruitment and retention through trial lessons, parent communication, and ongoing student engagement

Independent Piano Studio

Private Piano Instructor | United States & China | In-Person and Online | 2016–Present

- Maintain and recruit an independent piano studio serving students in the United States and China through in-person and online instruction
 - Design individualized instruction based on students' learning styles, skill levels, and musical goals
 - Organize studio classes and student recitals to develop performance skills, peer learning, and musical confidence
 - Mentor and prepare students for piano competitions and public performance opportunities
 - Manage studio scheduling, student communication, and instructional records while fostering student engagement and retention
-

LEADERSHIP & SERVICE

Asian Classical Music Initiative (ACMI)

Vice President | 2023–Present

- Provide organizational leadership and strategic planning for initiatives promoting AAAPCI classical music, interdisciplinary collaboration, and cross-cultural exchange
 - Coordinate international conferences, commissioned works, world premieres, masterclasses, concerts, and educational and community-engagement programs
 - Cultivate partnerships with composers, performers, educational institutions, and cultural organizations to expand artistic programming and community outreach
 - Support artist and participant recruitment, program development, event coordination, and communications across ACMI initiatives
 - Contribute to fundraising and sponsorship efforts supporting performances, commissions, conferences, and educational programming
-

COLLABORATIVE PIANO EXPERIENCE

Collaborative Pianist | 2016–Present

- Collaborate with instrumentalists and vocalists in lessons, rehearsals, recitals, auditions, and performances across a wide range of repertoire
 - Serve as rehearsal and performance pianist for university orchestral, operatic, and choral ensembles, supporting large-scale productions and collaborative projects
 - Provide rehearsal coaching and musical support to students in ensemble preparation, interpretation, and performance readiness
 - Accompany ballet classes and rehearsals, supporting dancers and instructors through stylistically responsive and flexible musical collaboration
 - Work closely with students, faculty, conductors, and ensemble directors to coordinate rehearsals and meet performance and instructional needs
-

CONTEMPORARY MUSIC & RESEARCH

Émile Naoumoff — Contemporary Performance Project

May - Dec. 2025

- Performed multiple works by Naoumoff in concert programs across the United States, China, and Germany, including premiere performances of his contemporary piano repertoire
- Premiered *Daydream*, a work composed expressly for Xinyue Gu, as part of an ongoing artistic engagement with Naoumoff's music

College Music Society Sixty-Ninth National Conference

E-Poster Presenter | Grand Rapids, Michigan | Nov. 12–14, 2026

- Selected to present the e-poster, “**Émile Naoumoff: Continuity, Identity, and Innovation in the Piano Tradition**,” at the 2026 College Music Society National Conference
- Research examines Naoumoff's artistic legacy through cultural identity, performance, composition, and pedagogy
- Draws on a 2025 personal interview with Naoumoff as a primary source for the research

COMPETITIONS & AWARDS

First Prize, Fanny Mendelssohn Piano Competition — United States, 2025

First Prize, Golden Classical Music Competition — United States, 2025

First Place, Ageio International Piano Competition — Canada, 2021

Third Place, American Classical Pianist International Piano Competition — United States, 2020

Excellence Award, Steinway & Sons Piano Competition — China, 2019

Chopin Prize, Macao Piano Competition — Macao, 2018

First Prize, Hong Kong International Piano Competition — Hong Kong, 2017

RECENT PERFORMANCE HIGHLIGHTS

Carnegie Hall, New York — Jury Member Performance, Concert Stars International Music Competition, Dec. 2025

Lehman Hall, Harvard University, Cambridge, Massachusetts — U.S. premiere of a program featuring works by Émile Naoumoff, May 2025

Walt Disney Concert Hall, Los Angeles — Golden Classical Music Competition Winner's Recital, Jun. 2025

Curtis Theatre, Los Angeles — Collaborative performance with the St. Petersburg String Quartet, May 2025

Shanghai Oriental Art Center, Shanghai — Guest Artist, Shanghai International Forte Yearly Music Festival, Jul. 2025

Palais Lichtenau, Berlin — Guest Artist, Bechstein Summer Academy, Aug. 2025

Schloss Britz, Berlin — European premiere of Émile Naoumoff's *Daydream*, Aug. 2025

Steinway Hall, Guangzhou — *Crossing Parallel*, Xinyue Gu Piano Recital, Oct. 2023

Anton Vivaldi Concert Hall, Vienna — Anton Vivaldi International Music Competition Winner's Recital, Aug. 2022

ADJUDICATION EXPERIENCE

Jury Member, The 5th Forte Yearly Music Competition — New York, Dec. 2026

Jury Member, Concert Stars International Music Competition — New York, Dec. 2025

Jury Member, Australian International Music Competition — Online, Oct. 2025

Jury Member, Beethoven International Piano Open Competition — Beijing, Jul. 2025

Jury Member, Brahms International Piano Competition — Guangzhou, Jun. 2025

PROFESSIONAL AFFILIATIONS

- Music Teachers National Association (MTNA)
- College Music Society (CMS)
- Asian Classical Music Initiative (ACMI)

SELECTED PRESS & MEDIA RECOGNITION

Music Observer | Sep. 2026

Featured in the full-length profile “**Beyond the Concert Stage: Pianist Xinyue Gu Expands Her Artistic Role**,” tracing Gu’s development from international competition prizewinner to concert artist and international competition juror. The article highlighted her Carnegie Hall appearances,

performance at Walt Disney Concert Hall, guest artist engagement alongside the St. Petersburg String Quartet, and European premieres in Berlin.

VoyageLA | Sep. 2026

Featured in an in-depth interview exploring Gu's development as a Chinese pianist building an international career in the United States. The interview highlighted performances across the United States, Europe, and Asia, international competition recognition, adjudication experience, and her perspectives on contemporary repertoire and cross-cultural musical exchange.

China Daily | Oct. 2025

Recognized for the world premiere of Émile Naoumoff's *Daydream*, composed expressly for Gu, and the Asian premiere of *Longing* at the Shanghai Oriental Art Center. China Daily praised Gu's "delicate touch," "flexible pedaling," and command of dynamic nuance and rubato, highlighting the synthesis of French musical tradition and Eastern aesthetic sensibilities in her interpretation.

New York Weekly | Oct. 2025

Featured in coverage of the Concert Stars International Music Competition as a member of the competition jury and performer in the Jury Showcase at Carnegie Hall, reflecting Gu's expanding professional activities in both performance and adjudication.

IssueWire | Oct. 2025

Featured in coverage of the Concert Stars International Music Competition at Carnegie Hall as an "esteemed jury member" and performer in the Jury Showcase alongside fellow international adjudicators.

HuanQiu Post Chinese | Sep. 2025

Featured in "**Bridging Seasons, Bridging Cultures: Revisiting the May Concert at Harvard**," which praised Gu's "expressive nuance and intellectual depth" in the U.S. East Coast debut of Émile Naoumoff's *Mazurka* at Harvard University and highlighted her performances of the work across the United States, Germany, and China.

